

INIALA

VALLETTA - MALTA



PORTFOLIO

Hotel & resort
content,
shot in place.

Iniala Valletta · Malta
UGC photography by
Tarry Laurensia

INTRO

I create photo and short-form video for hotels — rooms, dining, and the feeling of a place.

Iniala Valletta
Harbour House · Malta





IN THE DETAILS

SOFT WINDOW LIGHT ON INIALA
LINEN.

HARBOUR HOUSE · SUITE

ABOUT MY WORK



Every frame is composed to sell the space — clean lines, honest light, no clutter.

I photograph hotels the way a guest sees them: morning light through the curtains, a made bed, the quiet before the day begins.

Deliverables are social-ready — a mix of photo and short-form video a property can post straight to Instagram, TikTok, and web.



A hotel room featuring a large bed with a tufted leather headboard. Above the headboard is a mural of the Valletta skyline. The room has warm lighting and a patterned rug.

A room with a view

The Valletta skyline drawn above the bed. Warm light holds the detail in the leather headboard.

The approach

How I shoot a property,
from check-in to golden
hour.

The eye

What makes a space feel
like somewhere you'd want
to wake up.



SLOW MORNINGS, SHOT SIMPLY

I work quietly around real moments — coffee in a robe, unhurried light — so the content feels like an experience, not an ad.

Minimal styling, natural light first, and a calm palette that lets the hotel's own design lead the frame.

Iniala Valletta

THE BATH

TRAVERTINE,
TWIN
MIRRORS,
WARM BRASS.

INIALA VALLETTA · BATH



A woman with long dark hair is sitting in a white freestanding bathtub, viewed from behind. She is holding a tablet computer with both hands, looking at the screen. The bathroom has a modern, minimalist design with light-colored stone or wood-look wall tiles and a dark metal shower frame. To the left of the tub is a dark metal towel rack with several towels hanging on it. In the background, a glass-paned door or window is backlit, creating a bright glow. The floor is made of light-colored wood-look planks. A white towel is laid out on the floor near the tub.

A quiet hour

Backlit doorway, a freestanding tub.
Silhouette and window light do the
storytelling.

DETAILS

Amenities, texture, and light — the close-ups that make a stay feel considered.



Stone, brass, and soft daylight.

Iniala Valletta • Bath

Shot at the guest's eye level so every finish reads clearly.

The small details are what make a hotel feel five-star on camera.

CONSIDERED STYLING, NOTHING STAGED
— JUST THE ROOM AT ITS BEST.





THE DRESSING ROOM.

IN DETAIL

Folded linens, a sunhat, an open wardrobe — styled details that show how a suite actually lives.

The pieces that make a room feel personal, shot close and clean.



A woman with long dark hair, wearing a white bathrobe, stands on a balcony. She is holding a small cup of coffee on a saucer in her left hand and gesturing with her right hand. The balcony has a black wrought-iron railing. In the background, there is a stone building with several windows, some of which have shutters. The scene is bathed in warm, golden light, suggesting early morning or late afternoon.

Morning ritual

First coffee on the balcony, bastion light behind — the quiet moment guests save and share.



GALLERY

THE SUITE

Living spaces that work on camera — a sofa in soft light, the coffee ritual, a chilled bottle waiting. Everyday details a property can post all season.





ION HARBOUR.

BY SIMON ROGAN

Two Michelin stars above
the Grand Harbour. Morning
light and provenance you
can see — food and place in
one frame.

The kind of breakfast worth
photographing, and worth
booking for.



ON THE PLATE

Top-down, natural light, no fuss — colour and texture that make a dish read instantly on a feed.

WELLBEING

Warm wood, still water, low light — the calm side of the property.

The sauna, the pool, the pause — considered and unhurried.



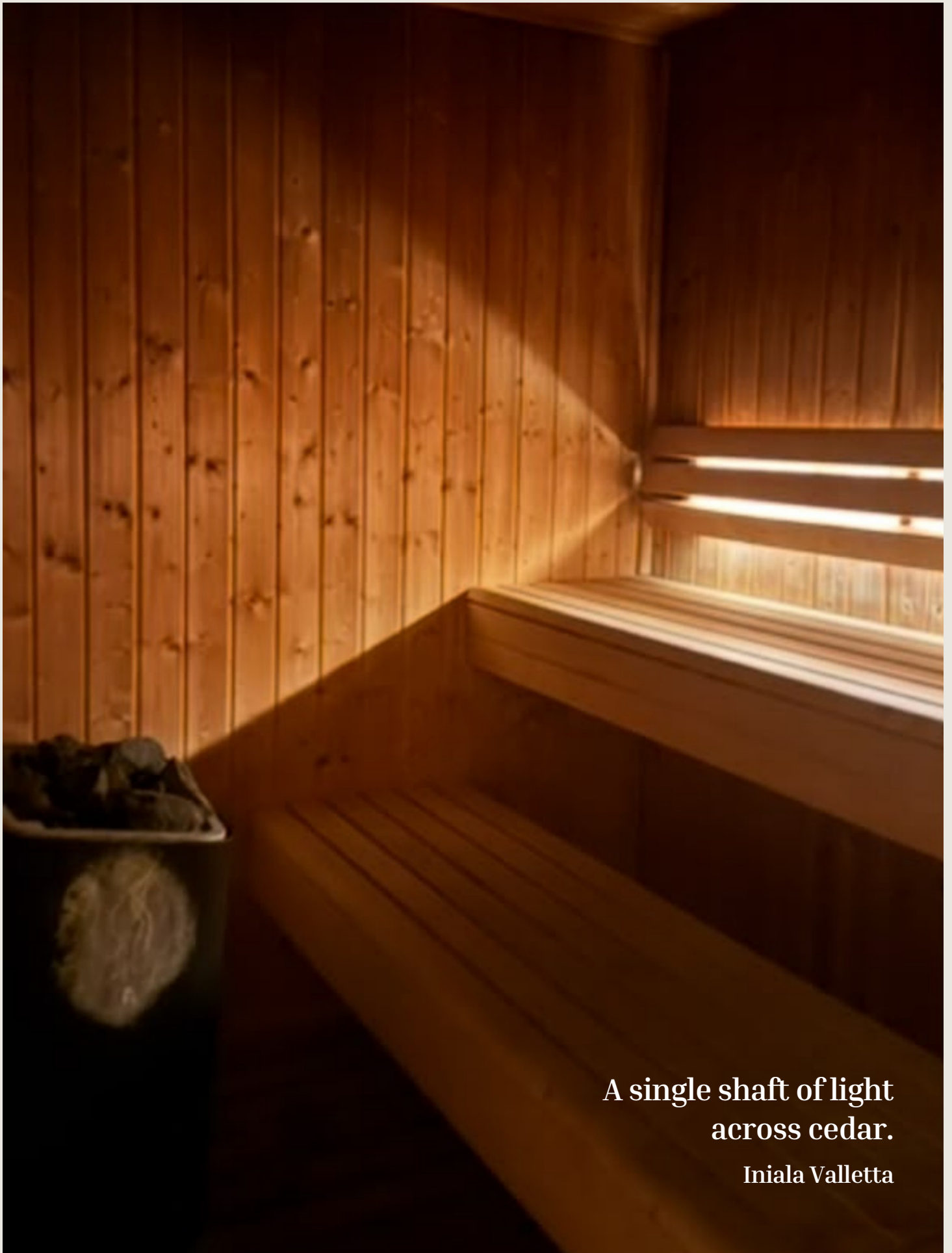
Where the day slows down.

Iniala Valletta

Shot slow to keep the water glassy and the arches sharp.

Wellbeing spaces that photograph as quiet as they feel.





A single shaft of light
across cedar.

Iniala Valletta

THE TABLE

BREAKFAST AT INIALA — IN-ROOM AND HARBOUR-SIDE, STYLED AND SHOT TO ORDER.



In-room

#01

Breakfast brought to the suite and styled in morning light.

The spread

#02

Fresh, colourful, generous — plated for the camera.

The ritual

#03

Coffee, juice, and time — the everyday luxury guests remember.

AFTER DARK

WARM
LOBBY
LIGHT.

INIALA VALLETTA · LOBBY

GOLDEN

HOUR



GRAND HARBOUR

Sunset over the Grand Harbour – the best light of the day,
and the shot guests want to be in.



Valletta

The city itself — traditional timber balconies on honey stone. Context that roots a hotel in its place.



WORK WITH ME

Tarry Laurensia ·
UGC Creator

● Hotel & resort content

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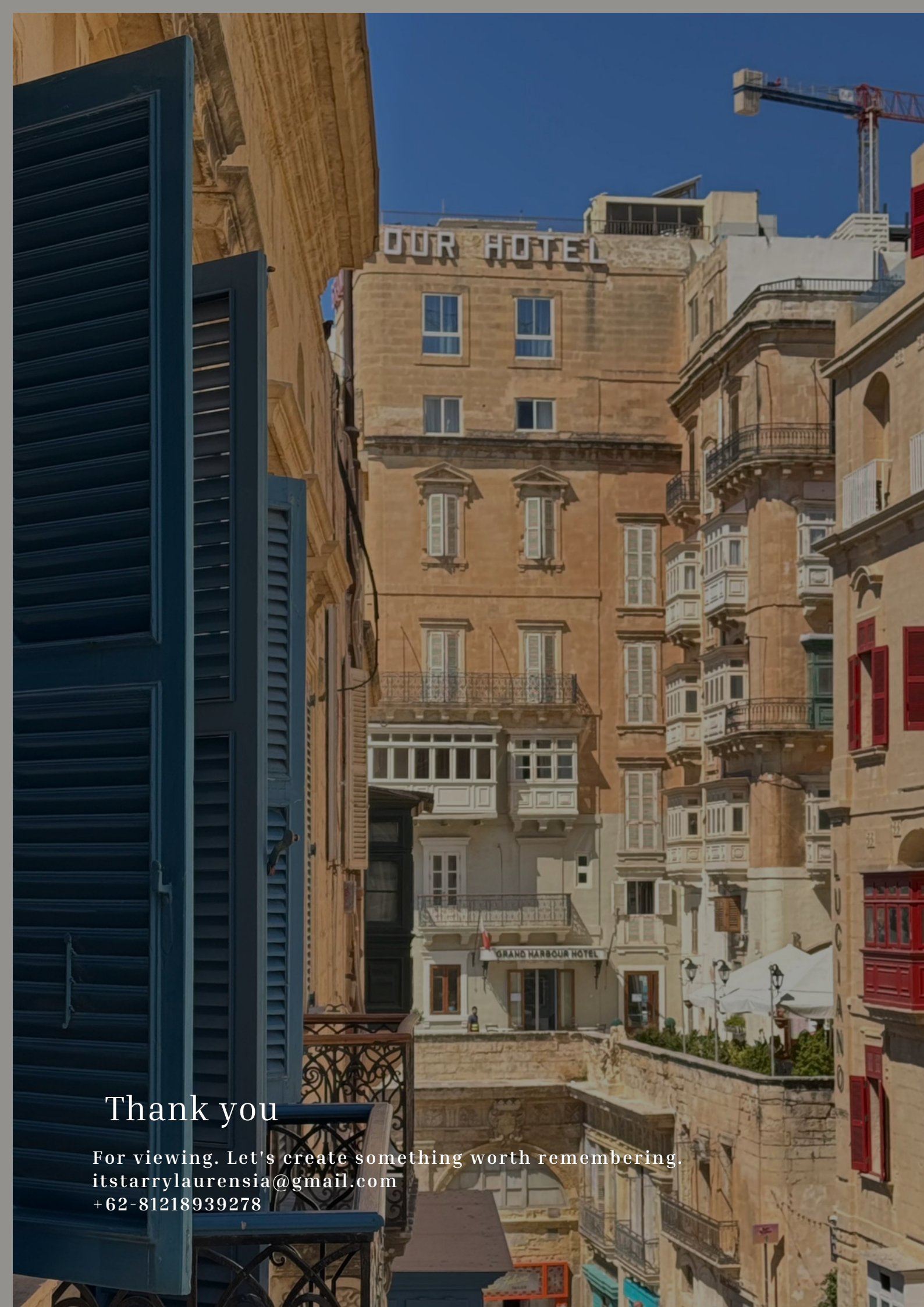
● Social-ready delivery

Edited, on-brand assets for Instagram, TikTok, and your website.

● Let's work together

Available for stays and day shoots worldwide.

Email itstarrylaurensia@gmail.com
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to collaborate.



Thank you

For viewing. Let's create something worth remembering.
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